

3YOC

**RafflesMilano® | Istituto
Moda e Design**

Three-years Course in
Interior Design

Raffles Milano

IND

Interior Design

A matter of spaces

Learning by doing is the principle at the root of the Three-year courses at Raffles Milano, a training experience that structures the mind, provides a solid technical foundation and unleashes a desire to broaden your life horizons.

Duration

3 years

Start date

October

Lang

Italian/English

Course Leader / Carlo Forcolini

Scientific Director

Born in 1947, Carlo Forcolini graduated from the Brera Academy of Fine Arts in Milan in 1969. From 1975 to 1979, he worked with ICF De Padova, while at the same time he started to work with Vico Magistretti, one of the great masters of Italian design. From 1978 to 1984, he lived in London, where he was one of the founders of Alias and became Director of Artemide GB. In 1992, he founded Nemo and in 1999 Forcolini Lab, followed in 2005 by Oylight. Over the years, he has designed for Amar, Cassina, BBB Bonacina, Luceplan, Luci Italia, Gervasoni, Joint and Pomellato. From 2001 to 2007, he served as President of ADI, Associazione per il Disegno Industriale, and in 2007 was appointed a member of the Consiglio Italiano del Design. From 2009 to 2014, he was, in this order, CEO, then Vice-President and finally Academic Director of the IED Group. His designs feature in the collections of the Cooper Hewitt Museum in New York, in the Museum of Decorative Arts in Paris, in the Design Museum at the Milan Triennale and in the Collection of the ADI Compasso d'Oro Award. He has shown his work in exhibitions in Madrid, Los Angeles, London, Hamburg, Cologne, Tokyo, Sidney, Santiago, Moscow, Oslo, Naples, Milan, Toronto and Brussels.

Three-years Course in Interior Design

Topics

- Visual design
- Drawing, relief and representation of spaces
- History of architecture and interior design
- Art and Design history
- Exhibit design
- Retail design
- 3D and CAD workshop
- Environmental design
- Anthropology and sociology of consumption
- Materials and surfaces
- Branding, Marketing and research
- Acoustics and lighting technology
- Colour and colorimetry
- Decoration and textures

Curriculum

A first propaedeutically phase (first year) is followed by an intermediate in-depth study (second year) and a conclusive stage dedicated to the final project-portfolio (third year). After acquiring the theoretical essentials of drawing and representation and studying the history of applied arts and architecture for home environments, students will then deal with the increasingly complex social and cultural scenarios in which companies operate today and study the evolution of habits and lifestyles as well as of brands' relationship with users and consumers. The main goal being that of searching for design solutions capable of supplying the most advanced and sustainable answers to improve the quality of life, of the workplace and of leisure.

Professional opportunities

The interior designer is a designer who is able to deal with spaces of various sizes and complexities and translate the messages and atmospheres of a brand or a private client into spaces with tangible solutions, spaces that convey messages, emotions, and meaning. He or she is a key professional figure for architecture or design firms, event agencies, television or film studios, design offices and companies in the furniture and interior accessories industry. The specific technical background of the interior designer also allows him/her to embark on a career as a critic and scholar of the interior design and furniture system or operate as a consultant and art director for companies in the field of fashion and design.

Who should attend

This course is conceived for candidates holding a High School diploma and for students coming from Italian and foreign universities. Applicants should have a specific interest in the disciplines of space design (homes, offices, hospitality, meeting places and retail) and in the conception and design of environments for exhibit design and furniture design for the home, workspace, and place of leisure. The course will focus on the study and coherent application of decoration, the use of materials, lighting technologies and interior accessories. Students will be expected to show a strong attitude and interest in the study of social behaviour, of the culture of visual arts, and of socio-cultural trends. Participants in this course are the future designers of environments and communicative atmospheres, alert interpreters of contemporary trends and lifestyles.

Interior design

SUBJECT AREA	SUBJECT
History of contemporary art	History of contemporary art
Design history 1	Design history 1
Technology of new materials	Materiali e tecnologie 1 Materials and technologies 1
Drawing for design	Drawing and project
Model Building 1	Model making 1
Planning methodology	Methodology and tools for the project
Digital image processing	Photography language education Use of the image for the project
Design system 1	Design, communication, marketing Design, economy, business
Design 1	Product/interior design Interior design 1 Design for interiors Light & acoustic
Digital modelling techniques – 3D Computer	Fundamentals of CAD drawing
Graphic design 1	Introduction to graphic design
Chromatology 1	Color science 1
Cultural anthropology and archetypes of the imaginary	Cultural anthropology History of archetype
English language 1	English 1
Extra curriculum	Public speaking and stress management
Conferences and interdisciplinary seminars	Raffles Talks

Interior design

SUBJECT AREA	SUBJECT
New materials technology 2	Materials and technologies 2 Materials and design
Model Building 2	Model making 2
Digital modelling techniques – 3D Computer 2	3D computer model-making techniques Introduction to rendering
Design 2	Interior design for home 1 Interior design for public 2 Exposition settings 1 Lighting design Design for all Furniture design
Body phenomenology	Physical and cognitive ergonomics
History of architecture and city planning	History of architecture and city planning
Drawing for design	Theory and practice of perspective drawing
Chromatology 2	Color science 2
Design management 1	Design management 1
History of design 2	History of design 2
English language 2	English for Interior design 2
Conferences and interdisciplinary seminars	Raffles Talks
Activities selected by the student	

Interior design

SUBJECT AREA	SUBJECT
Eco-design	Life Cycle design
Design and culture	Interior design and culture
Digital modelling techniques – 3D Computer 3	Digital modelling and rendering for interiors Virtual architecture
Design 3	Interior design for home 2 Interior design for public 2 Exposition settings 2 Service design
Layout and display techniques	Layout and display techniques
Phenomenology of contemporary arts	Phenomenology of contemporary arts
Sociology of culture	Sociology of culture
Design management 2	Design management 2
English language 3	English for Interior design 3
Thesis	
Conferences and inter-disciplinary seminars	Raffles Talks
Activities selected by the student	

Three-year Course Admissions

Candidates can apply by downloading and filling out the [application form](#) and sending it to triennali@rm-modaedesign.it or made by calling the school directly.

Application fee

Candidates applying for admission to the three-year courses must pay an application fee of €150

Application documents

- motivation letter
- passport or identity card for Italian or EU-EFTA citizens
- payment receipt of the €150 application fee

The candidate will be contacted for an Admissions interview after their submission of the Application documents. If their profile is considered suitable, candidates will receive an Admittance letter, which is non-binding for the Candidate.

Download the application form [here](#) and together with the other documents send to: triennali@rm-modaedesign.it

For further information about the courses of study, please [click here](#).

Securing your position in the course

Candidates will be eligible to enroll with us after receiving their Admittance Letter from the Institution. Successful applicants will have 30 days to fill out the enrollment form and pay an enrollment fee to secure their position in the program.

Three-year Course Fees

Annual Enrollment Fee

Students will be subject to an annual enrollment fee of €3.000 to confirm their attendance in the course.

Annual Tuition Fee

Annual tuition fee: €18.000

Raffles Milano may accept the submission of students' income documents to evaluate on students suitability for income bracket pricing scheme.

RafflesMilano®

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