

Raffles Milano via Felice Casati 16 20124 Milano		Master Program		Academic Year 2020/2021	
Visual Design & Communication					
Month of Discovery	Preliminary project course	h.	Preliminary Method Subject	h. Total	h.
November	Visit to Studios/Companies Galleries, Museums E. Manitto	56	Contemporary Culture, Art & Protagonists	16	72
Months of Learning and Doing	Project course	h.	Method Subject	h.	
December/January	FM Milano	84	Digital Culture Printing Techniques Marketing & Communication	12 12 12	120
February	G Design	56	Video & Regia	16	72
March	Landor Milano	56	History of Visual Design	10	66
April	Pentagram	56	Type Design	16	72
May	Ogilvy	56	Public Speaking & Presentation	6	62
Total hours frontal lessons and workshop		364		100	464
Months of personal final project					
June/July	Final project Course Leader	56			56
Month of Personal experience					
August	no lessons				0
Month of the Perfect result					
September	Portfolio finalization and set up for Raffles Milano Masters exhibition				60
Additional contributions shared with the Raffles world					
Integrative lessons (Raffles Talks)	20 lessons with designers, architects, photographers and others				40
Total hours					620