

Raffles Milano via Felice Casati 16 20124 Milano	Master Program	Academic Year 2020/2021			
Product & Interior Design					
Month of Discovery	Preliminary project course	h.	Preliminary Method Subject	Total	h.
November	Visits to Studios/Companies Studio Gecchelin	56	History of Design	14	70
Months of Learning and Doing	Project course	h.	Method Subject	h.	
December/January	Giulio Vinaccia	84	Model-making Drawing and Representation	16 14	114
February	Yossef Schvetz	56	3D Modeling and Printing	14	70
March	Frog Design	56	3D Modeling and Printing	14	70
April	Danilo De Rossi	56	Public Speaking and Presentation	14	70
May	Makio Hasuike	56	Materials and Technology	14	70
Total hours method lessons and project		364		100	464
Months of personal final project					
June/July	Final project	56			56
Month of Personal experience					
August	no lessons				0
Month of the Perfect result					
September	Portfolio finalization and set up for Raffles Milano Masters exhibition				60
Additional contributions shared with the Raffles world					
Integrative lessons (Raffles Talks)	20 lessons with designers, architects, photographers and others				40
Total hours Master					620