

Raffles Milano via Felice Casati 16 20124 Milano		Master Program		Academic Year 2021/2022	
Fashion Design & Business					
Month of Discovery	Preliminary project course	h.	Preliminary Method Subject	h.	Total h.
November	Visit to The Fabric Mill Fashion Companies/Magazines Preliminary Project M. Walter Nielsen	56	Study on Patterns & Graphics Study on Colors	8 8	72
Months of Learning and Doing	Project course	h.	Method Subject	h.	
December/January	"a Capsule Collection" V. Ratti/D. Albertini	84	Study on Textile Artisan Techniques Study on Accessories	10 8 10	112
February	Tailoring C. Cako	56	Fashion & Sustainability Luxury Houses & Brand Heritage	6 8	70
March	Costume & Scenography M. Dinant	56	Video & Regia	14	70
April	Woolmark Competition A. Cammarosano	56	Project Design and Layout Concept & Brand Identity Functionality of Wool Yarns	6 4 4	70
May	Vintage S. Fischer	56	Marketing & Fashion Business Public Speaking & Presentation	10 4	70
Total hours frontal lessons and workshop		364		100	464
Months of personal final project					
June/July	Final project on Business Course Leader	56			56
Month of Personal experience					
August	no lessons				0
Month of the Perfect result					
September	Portfolio finalization and set up for Raffles Milano Masters exhibition				60
Additional contributions shared with the Raffles world					
Integrative lessons (Raffles Talks)	20 lessons with designers, architects, photographers and others				40
Total hours Master					620