

<b>Raffles Milano</b> via Felice Casati 16 20124 Milano	Master Program	Academic Year 2021			
<b>Master in Photography</b>					
Month of Discovery	Preliminary project course	h.	Preliminary Method Subject	Total	h.
February	Visit to Photographers' Studios Galleries & Exhibitions Preliminary Project <i>Claudio Composti</i>	56	Web Photographic Projects	6	62
Months of Learning and Doing	Project course	h.	Method Subjects	h.	
March/April	<i>Leica Agency/Beucci</i> special guests: car/still life/ Fashion/Reportage	98	History of Photography Photoshop course	12 8	118
May	Portrait as a Document <i>Toni Thorimbert</i>	56	Publishing & Selfpublishing Photoagency	10 8	74
June	Content Creator <i>I:D Gloria Maria Cappelletti</i>	56	Fine art print for the market Fund rising	8 8	72
July	Curatorship <i>Matthias Harder</i>	56	Special Project <i>Tarin</i> Reportage (Workshop)	8 8	72
Month of Personal experience					
August	no lessons			0	0
September	Fictioning the reality <i>Erik Kessels</i>	56	Copyright Dark room Videomaking	6 8 10	80
Total hours method lessons and project		378		100	478
Months of personal final project					
October/November	Final project <i>Course Leader Denis Curti / Special Guests</i>	62			62
Month of the Perfect result					
September	Portfolio finalization and set up for Raffles Milano Masters exhibition				40
Additional contributions shared with the Raffles world					
Integrative lessons (Raffles Talks)	20 lessons with designers, architects, photographers and others				40
<b>Total hours Master</b>					<b>620</b>