

Raffles Milano via Felice Casati 16 20124 Milano		Master Program		Academic Year 2021/2022	
Master in Photography					
Month of Discovery	Preliminary project course	h.	Preliminary Method Subject	Total	h.
November	Visit to Photographers' Studios Galleries & Exhibitions Preliminary Project Claudio Composti	56	Web Photographic Project	6	62
Months of Learning and Doing	Project course	h.	Method Subject	h.	
December/January	Leica Akademie Italy Car/Still Life/Fashion Reportage with special guests	84	History of Photography Photoshop	12 8	104
February	The Future of Content Creation I:D Gloria Maria Cappelletti	56	Publishing & Selfpublishing Photoagency	10 8	74
March	Curator Newton Foundation Matthias Harder	56	Fine Art print for Market Fund raising	8 8	72
April	Portrait as a Document Toni Thorimbert	56	Special Project Tarin Reportage (Workshop)	8 8	72
May	Reality Fiction Erik Kessels	56	Copyright Dark room Videomaking	6 8 10	80
Total hours method lessons and project		364		100	464
Months of personal final project					
June/July	Final project Course Leader	56			56
Month of Personal experience					
August	no lessons				0
Month of the Perfect result					
September	Portfolio finalization and set up for Raffles Milano Masters exhibition				60
Additional contributions shared with the Raffles world					
Integrative lessons (Raffles Talks)	20 lessons with designers, architects, photographers and others				40
Total hours Master					620