

Raffles Milano via Felice Casati 16 20124 Milano		Master Program		Academic Year 2020/2021	
Master in Photography					
Month of Discovery	Preliminary project course	h.	Preliminary Method Subject	Total	h.
November	Visit to Photographers' Studios Galleries & Exhibitions Preliminary Project Claudio Composti	56	Photoshop Darkroom	8 8	72
Months of Learning and Doing	Project course	h.	Method Subject	h.	
December/January	The Future of Content Creation I:D Gloria Maria Cappelletti	84	History of Photography Fundraising	12 8	92
February	Leica Akademie Italy Car/Still Life/Fashion Reportage with special guests	56	Publishing & Selfpublishing Copyright	10 6	72
March	Curator Newton Foundation Matthias Harder	56	Fine Art print for Market Videomaking	8 8	72
April	Portrait as a Document Toni Thorimbert	56	Special Project Tarin Reportage (Workshop)	8 8	72
May	Reality Fiction Erik Kessels	56	Photoagency Market and Stock Market Web Photographic Project	6 4 6	72
Total hours method lessons and project		364		100	464
Months of personal final project					
June/July	Final project Course Leader	56			56
Month of Personal experience					
August	no lessons				0
Month of the Perfect result					
September	Portfolio finalization and set up for Raffles Milano Masters exhibition				60
Additional contributions shared with the Raffles world					
Integrative lessons (Raffles Talks)	20 lessons with designers, architects, photographers and others				40
Total hours Master					620